

curriculum vitae

# giovanni mendini



## Personal informations

Place and date of birth:  
Verona (Italy), december 16th 1983

address:  
- viale della Repubblica 6, 37126, Verona, Italy

mobile phone:  
+39 340 33 61 009

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giovanni.mendini@gmail.com

## Working experience

july 2008 - december 2008  
Consulting, 3D modeling and rendering experience at  
"Paolo Rossi Yacht Design Studio", based in Milano.

january 2008 - ...  
Project counselor at "C\_Lab YachtDesign" Lavoro come  
consulente di progetto presso il "C\_Lab Yacht Design"  
based in Verona, where I developed, modeled and the  
rendering of a 12 meter motor yacht.

july - september 2006/2005/2004/2003  
Working experience at a photographer studio based in  
Verona.  
My tasks consisted in post-production, graphic elaboration  
and in field work.

## Educational experience

september 2006 - ...  
I am attending the Master degree in Industrial Design,  
Politecnico di Milano University.

january 2007 - july 2007  
Student exchange program "Erasmus" at the Lahden  
Ammattikorkeakoulu; Lahti, Finland.

july 2006  
3rd year degree in Industrial Design, Politecnico di Milano  
University.

## Languages

- Italian (mothertongue)  
- English (fluent both in written and spoken)  
TOEFL result: 92/120  
- French (academic level)

## Computer skills

operative systems  
- Mac OS  
- Windows

Graphic softwares  
- Adobe Creative Suite (Photoshop, Illustrator, InDesign,  
Flash e Lightroom)

3D modeling and rendering softwares  
- Rhinoceros  
- Cinema 4D  
- Solid Works  
- Solid Edge  
- Vray  
- Image Studio  
- Autocad

Other softwares  
- Microsoft Office (Word, Excel)  
- iWork (Keynote, Numbers, Pages)

## Considerations and personal skills

I chose Industrial Design as my actual and future life  
because I think that nowadays the world needs people  
who care about the future, in terms of environment and  
quality of life.

I think of me as a designer, and I am convinced that  
designers are those who can improve life quality bringing  
to life products and innovations through an imaginative  
process that involves feelings and analysis.

I love snowboarding, skateboarding and windsurfing.  
Two other things I cannot live without are music and  
company, so my favourite environment is the team work.